

Communal Creativity: Maintaining a Sustainable Community in the Face of Challenges

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Abstract

As educators, scholars and students we will explain wellness and sustainability in terms of our educational experience while taking part in an international Masters of Education course. The aim of the *Creative Pedagogies in Greece* course was to provide Masters of Education students at Lakehead University with skills and techniques designed to foster creativity. It provided opportunities to examine theory, practice, creativity, team building and a sense of discovery through a unique experience in an international setting. The group of students resided in a communal setting for the duration of the excursion. Wellness in education can be defined using the Aboriginal Medicine Wheel. The first segment, called “vision” will focus on both the aims of the course as well as the personal goals that some of the participants created. The second part or “relationships” will examine how relationships were built and maintained amongst the participating individuals, and the creation of relationships on an international scale. Next we will demonstrate at the “knowledge” segment. Each student had to research a major Greek figure in the field of creativity to use as inspiration for their own creative works such as poetry, novels, videogames, and a fictional interview. Some examples of students’ creative works will be included in the presentation. The final part is that of “action.” Here we will reflect upon the affect that the course had on our identities, creativity, and thoughts surrounding education.